

A decorative border of stylized flowers and leaves surrounds the central text.

# SACRED SONGS

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## Musgrave Bros. & Davies

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TORONTO, ONT.

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I am  
active so  
prevent

# JESUS, LOVER OF MY SOUL

H.C. Macdougall

*Affettuoso*

PIANO

*mf*

The piano introduction is in 6/8 time, featuring a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The key signature has four flats (B-flat, E-flat, A-flat, D-flat).

*p*

Je-sus, lov-er of my soul Let me to Thy bos-om fly,

*p*

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves. The piano part begins with a *p* (piano) dynamic. The key signature remains four flats.

While the bil-lows near me roll, While the temp-est still is nigh.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with two staves. The key signature remains four flats.

*p Subito*

Hide me, O my Sav-iour, hide, Till the storm of life be past.

*p*

The third system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with two staves. The piano part begins with a *p* (piano) dynamic. The key signature remains four flats.

*f* Safe in - to the hav - en guide, — *p* O, re - ceiv - my soul at last.

*f* *p colla voce* *p a tempo*

*mf a trifle faster*  
Oth - er re - fuge have I none Hangs my help - less soul on

*mf*

Thee, Leave, ah leave me not a - lone, Still support and comfort me.

*p Subito*  
All my trust on Thee is stayed All my help from Thee I bring,

*p*



*Espressivo  
ad lib.*

*f*

Cov - er my de-fence-less head — With the shad-ow of Thy wing.

*f* *colla voce* *p a tempo*

*mf*

Thou, O Christ, art all I want;

*mf*

More than all in Thee I find: Raise the fall-en, cheer the faint,

Heal the sick and lead the blind. Just and ho ly is Thy

*p*

name; I am all un-right-eous-ness;

*Espressivo*  
*ad lib.*

False and full of sin I am, — Thou art full of truth and grace.

*f* *colla voce* *p a tempo*

*f più mosso*

Pleat-eous grace with Thee is

*leggero*

found Grace to par-don all my sin,

*simile*

Let the healing streams abound Make and keep me pure with-in,

*f Sostenuito*  
Thou of life the foun-tain art Free - ly let me take of Thee,

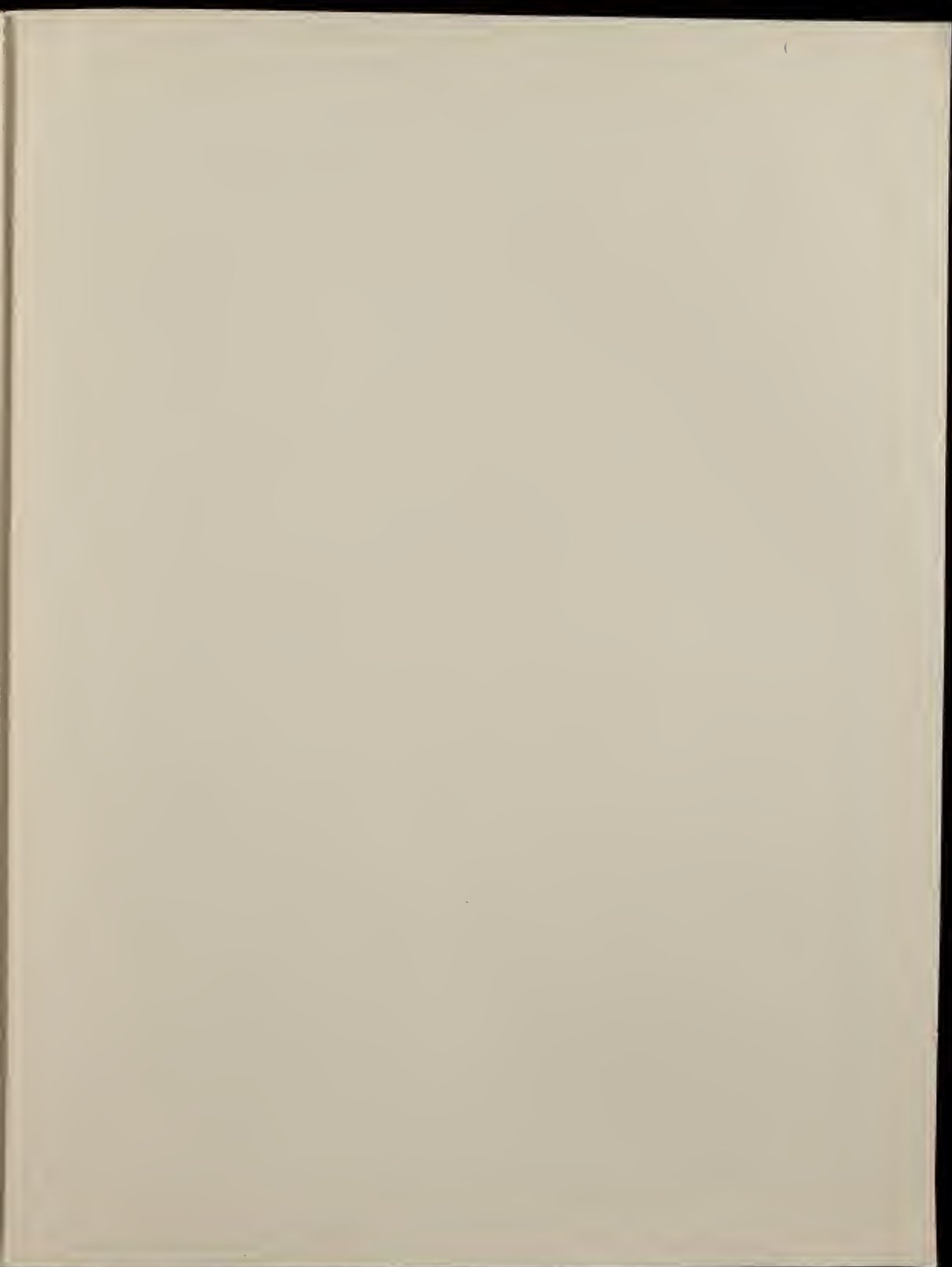
*colla voce*

*f*  
Spring Thou up with-in my heart Rise to all e-ter - ni - ty.

*f dim. e rall.*

*Andante* *espress. (almost spoken)* *ad lib.*  
Je - sus, Je - sus, lov - er of my soul.

*pp* *colla voce*





# MOTHER O' MINE

Words by Rudyard Kipling Price 60¢ Music by Robert Stuart Pigott

VOICE

PIANO

If I were

hang'd on the high - est hill, Mo - ther o' Mine, I

know whose love would fol - low me still,

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# SPRIT OF LOVE

Words by Wynne Granville Price 50¢ Music by W. H. Bouleau

VOICE

PIANO

Andantino (slowly)

Spir - it of Love, come, come to me

Fill thou my soul full, full of thee Dwell in my

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# Crossing the Bar

The Words by "Tennyson" The Music by F. W. Wagoner

VOICE

PIANO

Andante

Run - out and away - ing star, And

one clear call for me! And may there be no

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# ONLY MY OWN HEART KNOWS

Price 60 cents Words and Music by Edwin Owe

VOICE

PIANO

Day - time of thee I'm think - ing, E - ven - tide of thee dream - ing,

Long seem the days in pass - ing, While I am far from thee.

Al - way thy face I see dear, Al - way thy voice I hear

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